

Every Book a Winner

### THUNDERBOLT HOUSE

by Howard Pease

A huge, block mansion with a past a ominous as the serie cry of a bansee is the sering for a gripping tale acked with suspense.

It thrillingly describes the actions of brave 15 year old who defied the stee to solve a bewildering mystery.

# HULL-DOWN FOR ACTION

by Armstrong Sperry

The dense, dark jungles of the unex-placed valleys of Owndelcand are anough to step most white mess but Judd Anders and his three compenions

pushed on.

In a fest-moving adventure tale, hostile Japs, sudden mutiny, a savage native queen and the grueling trapic least combine to tashion one of the most exciting stories ever told.

## HAUNTED AIRWAYS

by Thomson Burtis

Mystery and Intrigue in the fabulous future! Thousand passenger airpianes, recket ships hurtling through space taster than sound, great airdromes built high over New York, are the scenes of blazing adventure. Read how Jeff Donaldson, yoethful holder of the round-the-world speed terned solves the mysterious puzzle of farced landings and crack-ups over the wastes of the Mojave Desert in the world of 1905.

# THE BRASS KEYS OF KENWICK

by Augusta Huiell Seamon

The huge brass keys conspicuously enried by the eccentric old ledy opened more than doors—they held the secret of the strange, weird past and solved the mystery of the puzzing present.

Audrey, a young art student braves unseen perits to unravel the mystery of a ghostly ald house filled with valuable antiques.

# THE IRONT PAGE MYSTERY

by Graham M. Dean

by Graham M. Dean

Only a newspaperman could have writter this thriller which has the city room of a great newspaper on the scene of tense excitement—and Graham Dean is a reporter of wide experience. He has woven a yern of mystery and suspense which sets young Bab Marritt le the center of a series of weird events. While tuking his uscle's place as managing editor, he becomes the victim of strange happenings. Arson, mysterious disappearances and other crimes pile up in quick succession.

### THE GRAND COULEE MYSTERY by Reed Fulton

by Reed Fulton

A young man's ambition to study civil engineering is thwarted by the cruel murder of his grandfuther and the theft of a fortune paid by the government for land on which to build the great Colocade River Dam. Determined to find the culprits, he becomes a laborer on the dam project and is involved in an even greater mystery.

Flots, counter-plots, dues and force hand-to-hand struggles follow in quick arder to shape a sensational story.

You'll find out when you read THUNDERBOLT HOUSE by Howard Pease in this new -

6 VOLUME LIBRARY OF BOLD, BREATH-TAKING MYSTERIES FOR TEEN-AGERS

# AGE MYSTERY CLASSICS



Here's your dish if you go for exciting, thrill-packed reading! Six full-sized books, each containing a hair-raising, fast-moving mystery yarn written in the exciting, sparkling style that every teen-ager likes so well!

You'll thrill a thousand times over as each during plot unfolds, laying bare a series of shadowy intrigues shrouded by deep, baffling mystery — unraveling ingenious, bewildering clues building up to a spine-tingling, exciting climax.

No matter which one you pick up first, once you've started reading it, you can ber you won't want to put it down until you've finished. And you'll read them over and over again each time discovering new, breathless thrills, reliving moments

that are packed with drama and brimming with adventure. They're the mystery books you have been waiting for!

# SPECIALLY SELECTED FOR TEEN-AGERS

These novels were chosen by a jury of teen-age book experts from hundreds of titles. They know the reading tastes of teen agers and what they looked for first, were stories which were outstanding in the mystery field - written in such a way that the suspense and action is maintained from beginning to end. Then, they made sure that they would be welcomed in every home as valuable additions to the family library. The result is 6 intriguing volumes which every teenager will be eager to read - proud to own.

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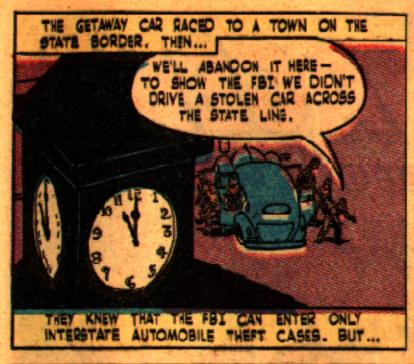
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Banghart



McInerney



Lanthorn



Stewart





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MURDERERS! THE
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INVESTIGATION HAD
HUGE FILES OF
INFORMATION ON
THE HIDE-OUTS,
HABITS, PAST
FRIENOS AND
RELATIVES OF
THESE CRIMINALS.



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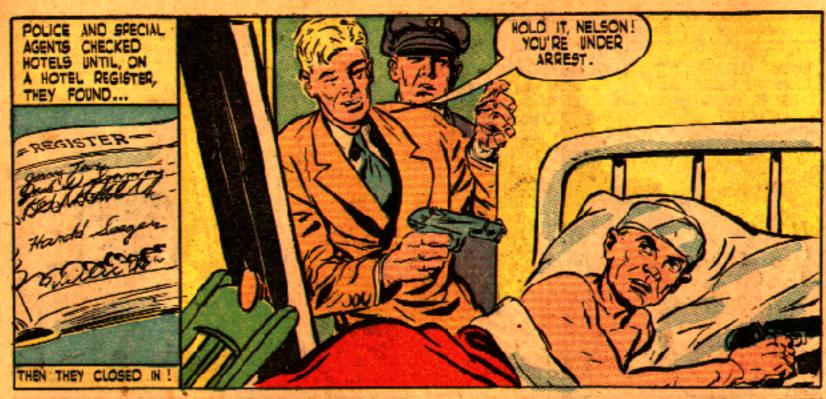


BANGHART
RULED WITH
AN IRON
HAND. ONE
NIGHT, STEWART
AND NELSON
SNEAKED OUT.
WHEN THEY
RETURNED ...





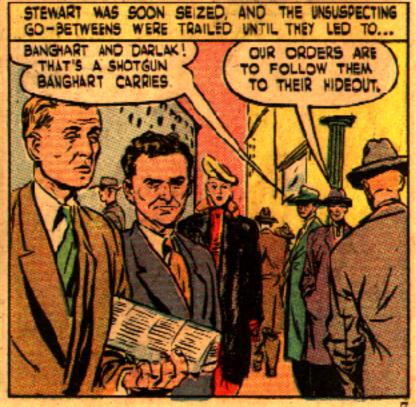














SINCE AGENTS HAD NEVER SEEN ME INERNEY AND LANTHORN, THEY HAD TO ESTABLISH IDENTITY BEFORE
ARREST. 50,
WHEN THE TWO
CONVICTS
WERE OUT...

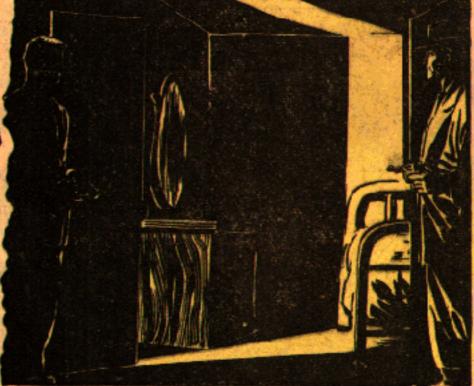


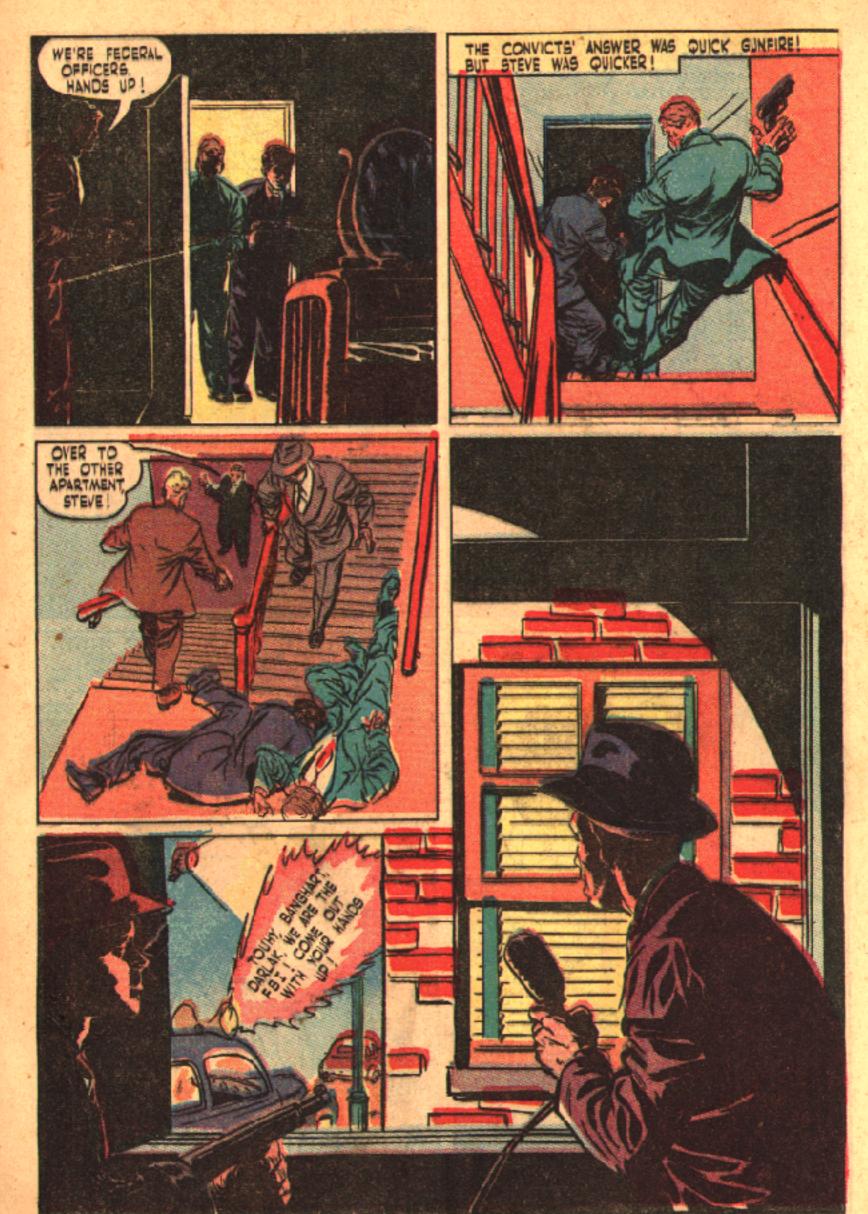
















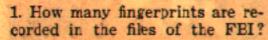




# WHAT'S YOUR FBI-Q3

# By STEVE SAUNDERS

How much do you know about the worldfamous FBI? Here's your chance to test yourself. Answers are on page 45. If you answer twelve correctly, your FBI-Q is excellent: ten correct, good: and seven correct, lair.



- a. 1,000,000
- b. 10,000
- c. 105,000,000



- 2. When did J. Edgar Hoover be
  - a. 1945
  - b. 1924
  - c. 1910
- 3. How did the Special Agents get the nickname "G-Men"?
- a. President Roosevelt used the name in a radio address.
- b. "Machine-Gun" Kelly, when ordered to surrender, said, "Don't shoot, G-Men."
- c. Mr. Hoover suggested the name.
- 4. The FBI is a branch of which of the following government departments?
  - a. Department of Justice
  - b. Treasury Department
  - e. Department of Agriculture
- 5. Who appoints the Director of the FBI and supervises his activities?
  - a. The President
  - b. The Secretary of Labor
  - c. The Attorney General

- 6. In what year was the FBI organized?
  - a. 1810
  - b. 1909
  - c. 1942



- 7. How much education must a man have before he can become a Special Agent?
- a. He must be a graduate of an approved law school or accounting school.
- b. He must have graduated from high school.
- c. The ability to read and write is all that is required.
- 8. Who originated fingerprinting?
  - a. J. Edgar Hoover in 1910.
- Alphonse Bertillon, a French criminologist, in 1832.
- c. General Pershing during World War I.

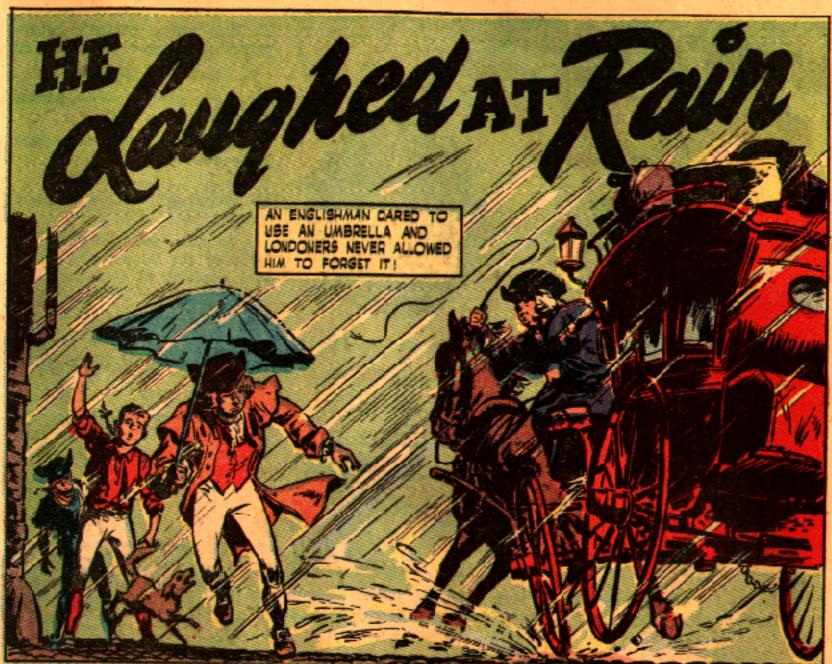


- 9. In what year did the Department of Justice adopt fingerprinting for identification of criminals?
  - a. 1880
  - b. 1904
  - c. 1930

- 10. How can a person's fingerprints be changed permanently?
  - a. By surgical operation.
- b. They change as a person grows older.
- c. There is no way to change fingerprints permanently.
- 11. Special Agents receive their training:
- a. In classrooms and laboratories of the Bureau and at the FBI Academy at Quantico, Virginia.
- b. In FBI offices in their home towns.
- c. By working with local police departments.
- 12. FBI Agents found that the average age of criminals in 1946 was:
  - a. 30
  - b. 15
  - c. 21



- 13. How many auto thefts occur in an average day in the United States, according to FBI reports?
  - a. 58
  - ъ. 630
    - c. 342
- 14. How many persons are employed by the FBI?
  - a. 9,000
  - b. 3,000
  - c. 100,000
- 15. In cases of murder and robbery, where no tederal laws have been broken, the FBI can enter the case to assist local and state police when:
- a. Hoover thinks the local police need the help of the FBI.
- b. The criminals cross state boundaries.
- c. The case has remained unsolved for six months.





ORIENTAL RULERS TO WARD OFF RAIN OR SUN.















# IMPORTANT NOTICE TO 小温 READERS

Beginning with the next issue, (dated May, out on April 2nd) TRUE COMICS will be published bimonthly (every other month.) This issue of TRUE COMICS is the last to appear on a monthly basis.

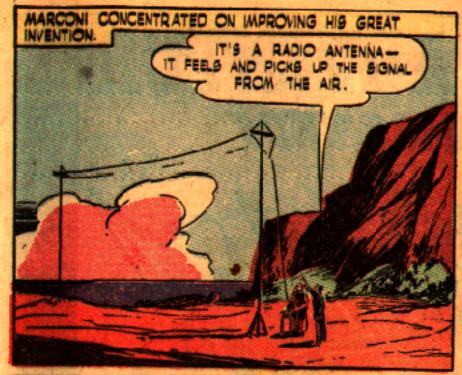
There will be no change in the number of issues subscribers will receive, except that TRUE COMICS will come every other month.

You'll find it well worth your waiting for copies of your favorite magazine. The editors will jampack into each colorful issue better and more exciting stories—more thrilling true experiences—more and more daring adventures than ever before! You'll find a big measure of suspense, action, and hair-raising experiences. And you'll be amazed over and over again how each thrill-packed issue gives you a ring side seat to the spectacular deeds of the great people of history and present times. TRUE COMICS is always a magazine treat!



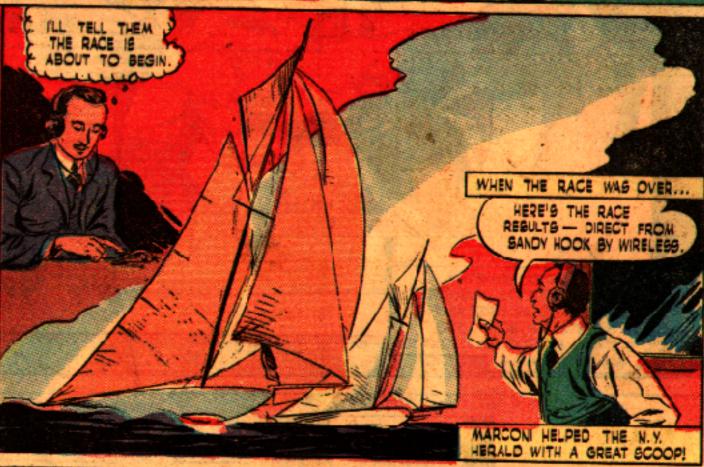


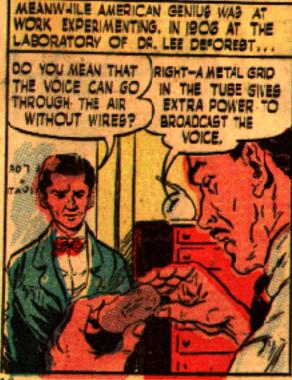




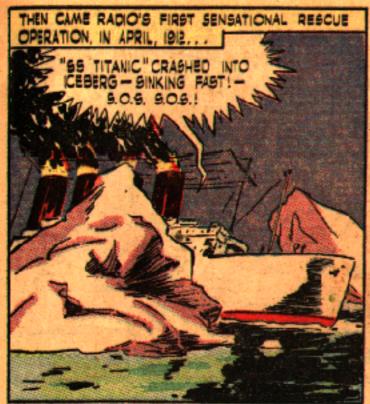


BY 1898
MARCONI HAD
ESTABLISHED
WRELESS
COMMUNICATION
ACROSS THE
ENGLISH
CHANNEL. THEN
THE INVENTOR
CAME TO
AMERICA. FROM
SANDY HOOK,
NEW JERSEY,
MARCONI
REPORTED
THE INTERNATIONAL
YACHT
RAGES
BY WIRELESS
TO THE
NEW YORK
HERALD.





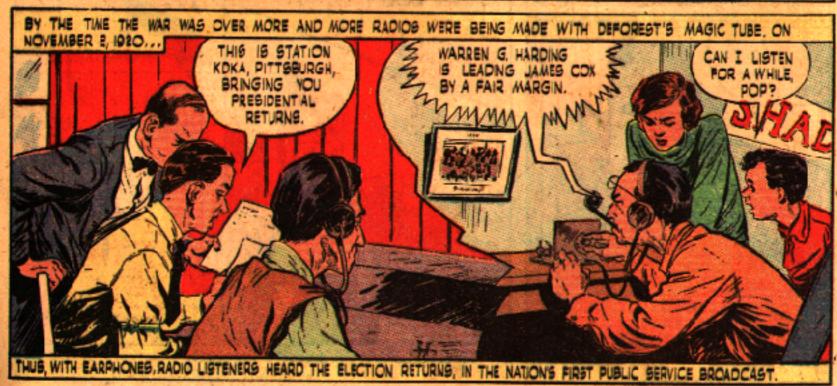


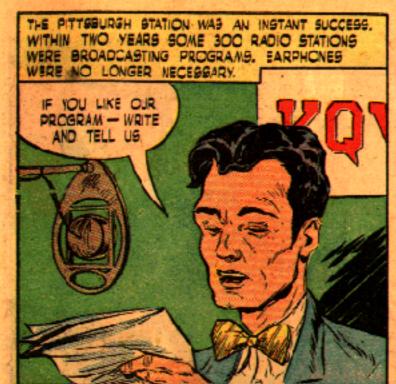




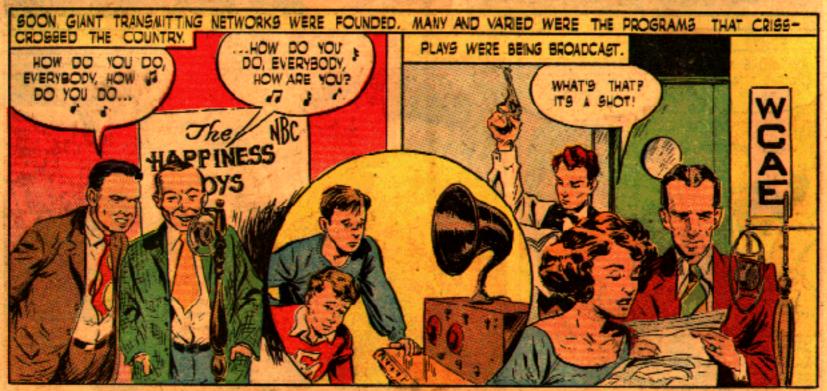




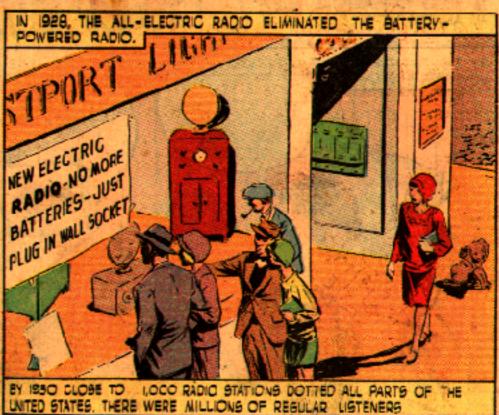




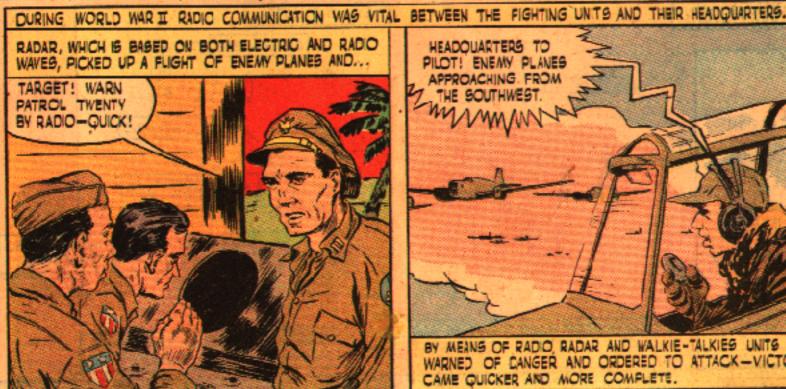


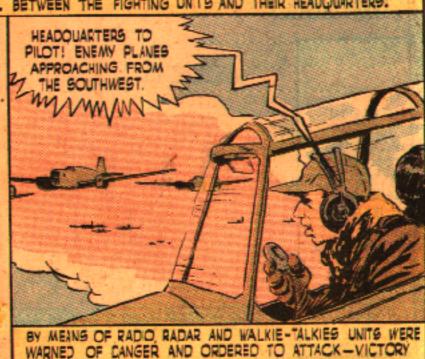




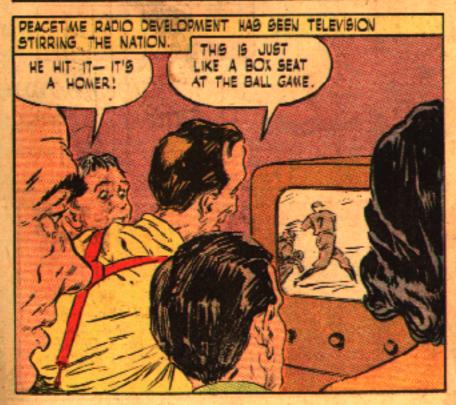


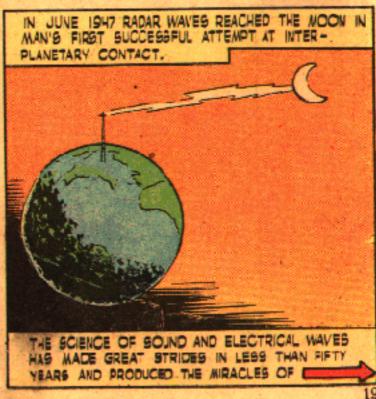


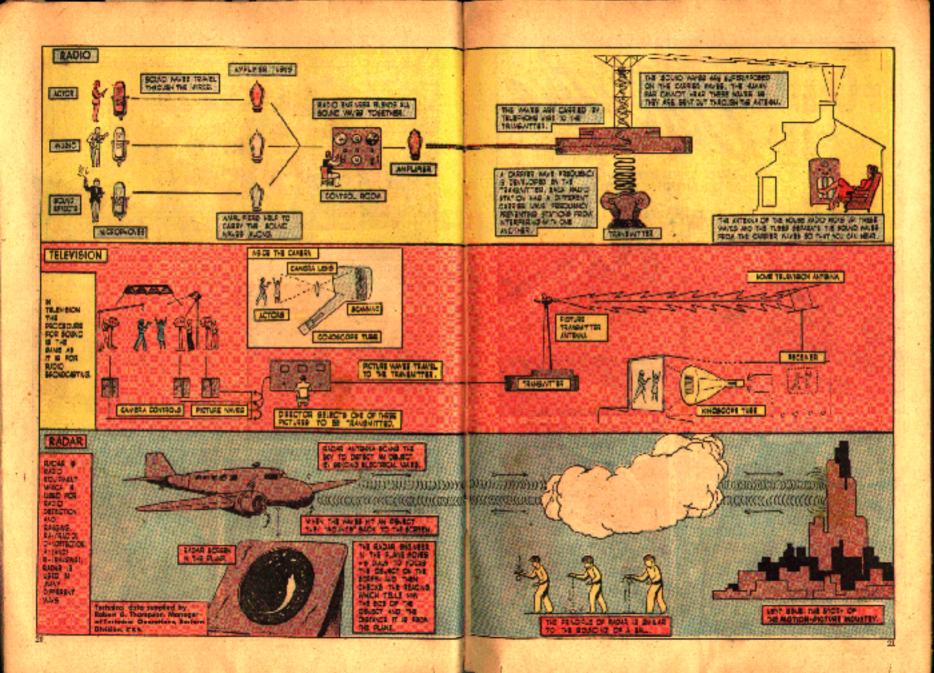


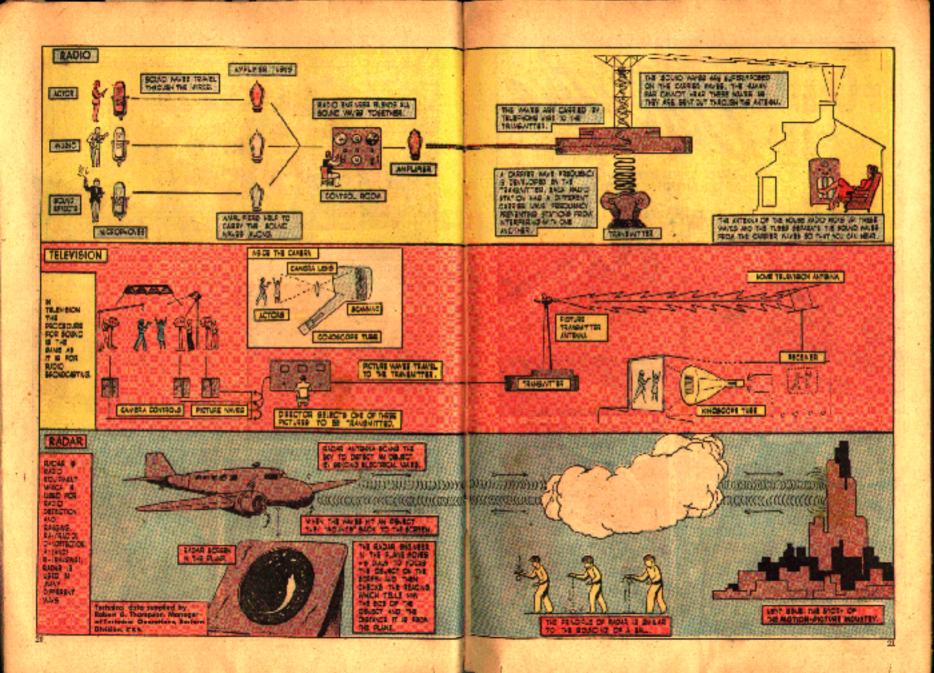


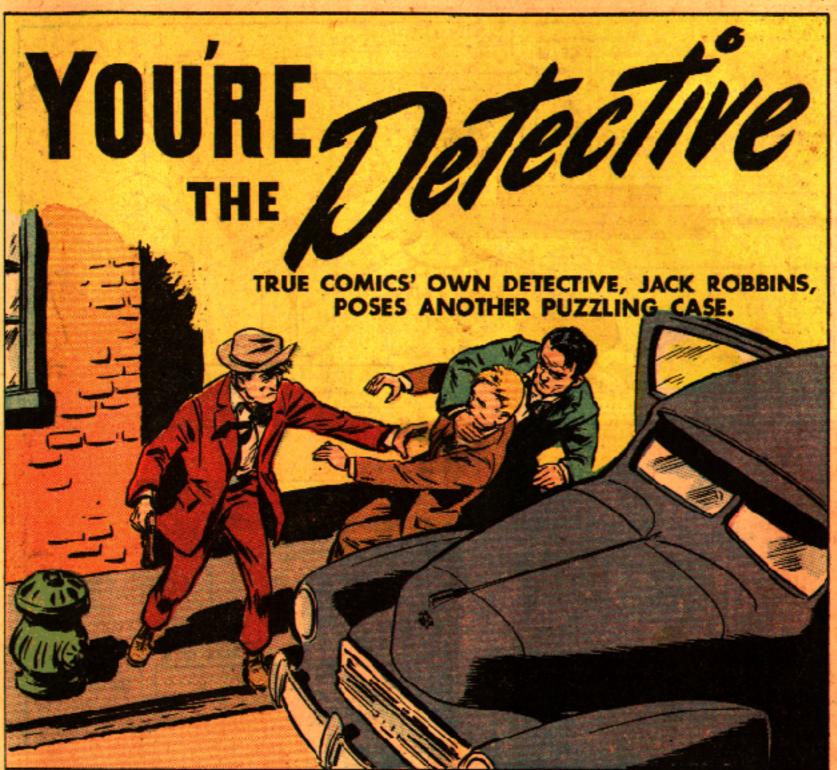
BY MEANS OF RADIO, RADAR AND WALKIE-TALKIES UNITS WERE WARNED OF CANGER AND ORDERED TO ATTACK-VICTORY CAME QUICKER AND MORE COMPLETS.





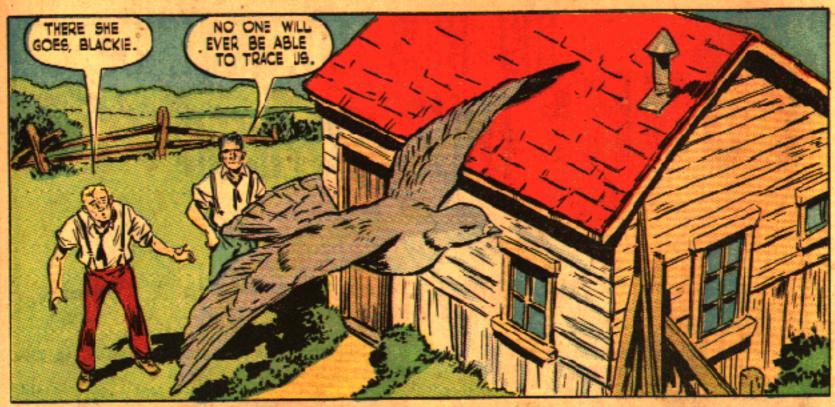








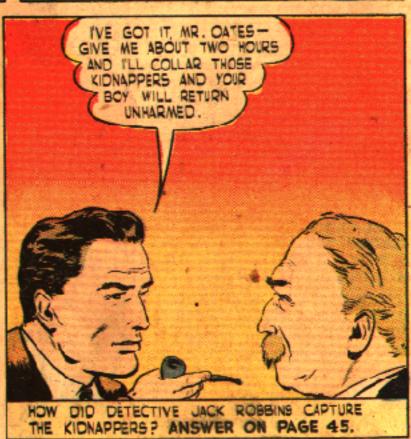


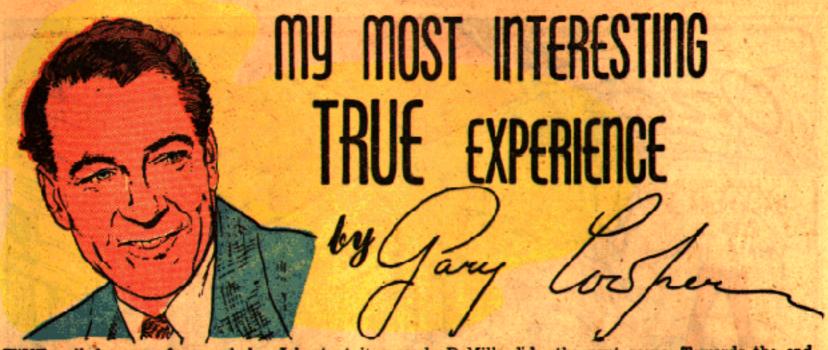












I've pulled a gun from a holster a good many times since I've been making movies, but my most interesting true experience took place recently when I had to learn a tricky gun-drawing technique for my picture, UNCON-QUERED (Paramount).

In one of the test conflict scenes I've ever been in, I am pitted against two very big men, Howard da Silva and Mike Mazurki. I play the part of a Virginia militiaman and patriot in pre-Revolutionary War days, and my opponents in the fight are a powerful trader and his henchman who stir up trouble with the Indians.

One day, about two weeks before we were scheduled to shoot the scene, Cecil B. DeMille, the producer and director, showed me two old-fashioned single-action colt 45's and holsters.

"You'll need these for an important scene," he said. "You will have to do some quick drawing."

DeMille, a great lover of shooting irons and quite a collector, turned them over slowly, his eyes glistening. They were favorites from his own collection.

"You can't wear these the usual way," he explained. "The script requires you to wear them backwards with the butt of the gun foremost. That makes it tougher to draw and slip back. You have to cross your arms to draw."

Then he added,"You may want to play around with 'em awhile."

I took the guns home and practiced pulling them out of the holsters. I can tell you, it wasn't easy the cross-arm way. I must have tried it a thousand times. I had to do it fast and I had to reach a high point of sureness.

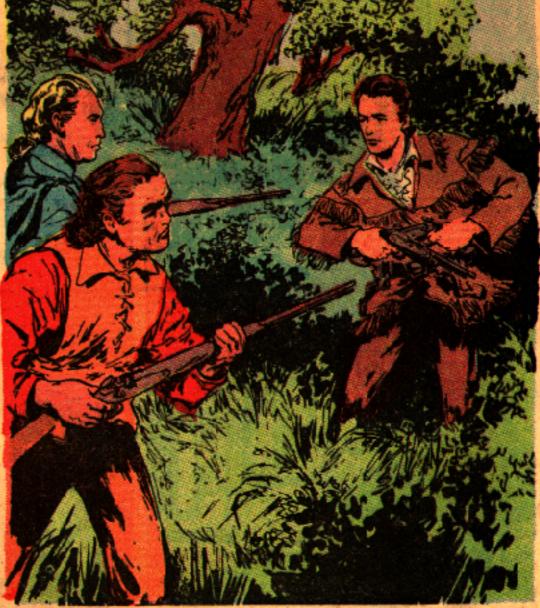
I kept at it a week. DeMille did not mention the guns again, nor did I.

Then came time to shoot the scene. I tried to appear casual in the first rehearsal, though I was terribly excited. I wanted to draw those guns so fast that even De-Mille would be amazed by my expertness.

DeMille didn't seem amazed and he didn't say anything. We shot the final take and went on to the next scene. Towards the end of the day, he came over.

"When you and I get too old for this business, I have an idea," he said. "We'll open a shop. I'll exhibit firearms and you can show folks how to draw them—the cross-arm style!"

From now on, whenever I draw a gun in a shooting scene to save the heroine or fight an enemy, I'll recall this true experience in Hollywood.



Gary Cooper's feat of drawing the cross-arm way in Paramount's UNCONQUERED.

IN HIS FIRST TWO COACHING JOBS (CARLETON COLLEGE AND WISCONSIN STATE TEACHERS) "OZZIE" COACHED ALL MAJOR SPORTS: BASKETBALL, FOOTBALL, AND BASEBALL

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Ozzie"

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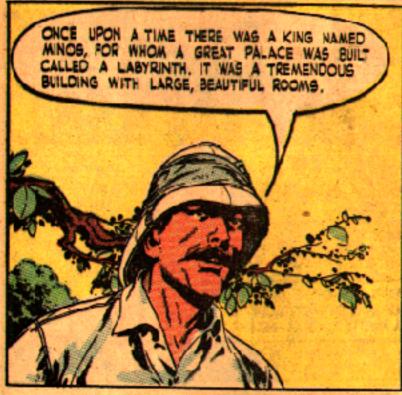
























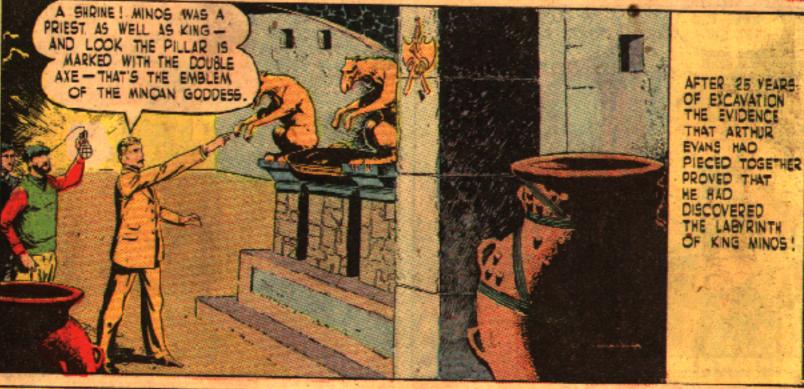












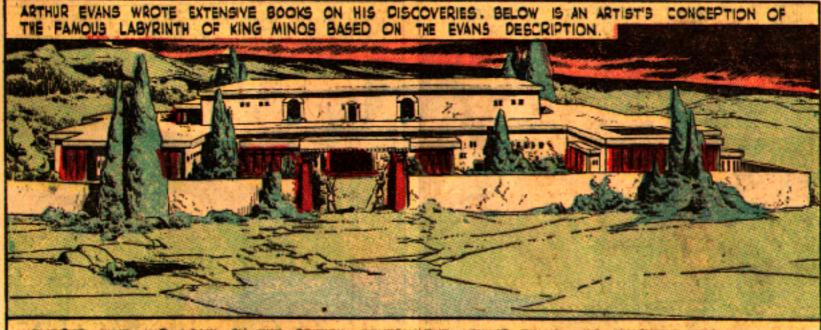




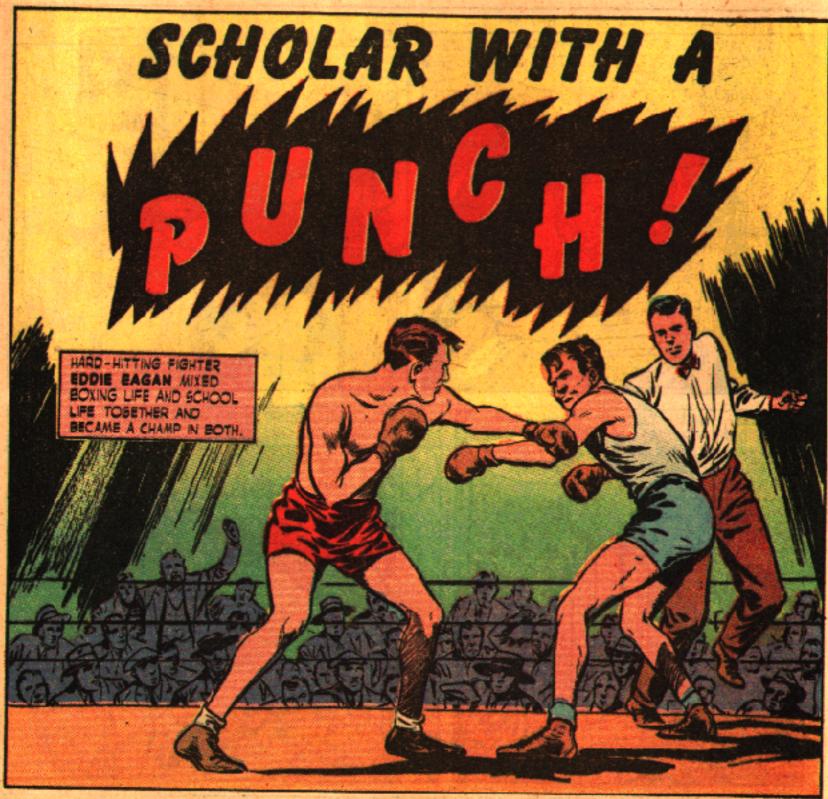








HONORED TIME AND AGAIN BY THE BRITISH GOVERNMENT, ARTHUR EVANS WAS KNIGHTED FOR HIS CONTRIBUTION TO THE HISTORY OF MANKIND. PATIENCE AND DETERMINATION BROUGHT ABOUT HIS DISCOVERY OF A LOST WORLD.





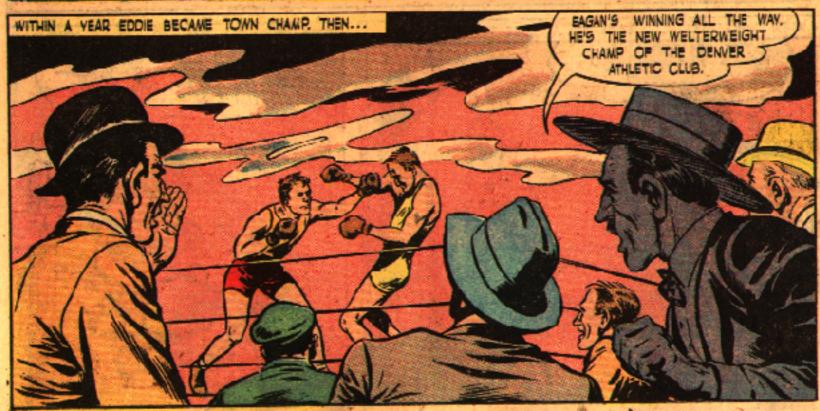


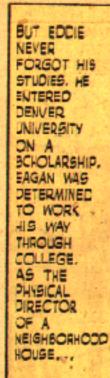


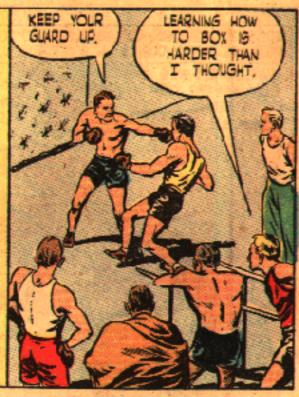




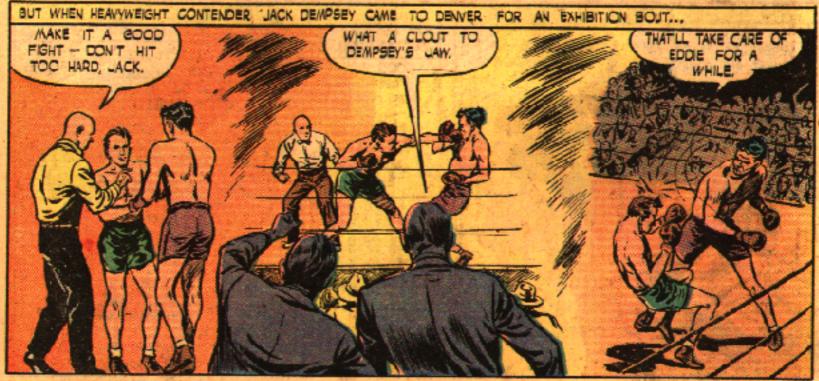










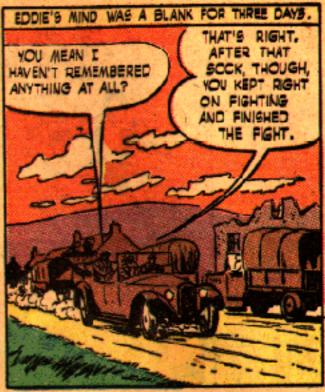






AFTER THE WAR, EDDIE ENROLLED AT VALE UNIVERSITY. HE AGAN MIXED STUDIES WITH BOXING. HE BECAME U.S. AMATEUR HEAVYWEIGHT CHAMPION. WITH THIS VICTORY THE ARAW INVITED SAGAN TO ENTER THE INTER-ALLIED GAMES IN PARIS.



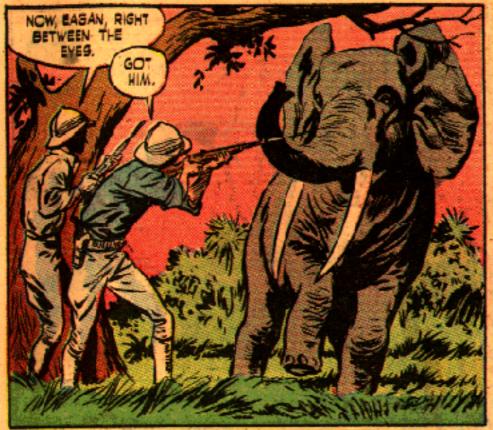






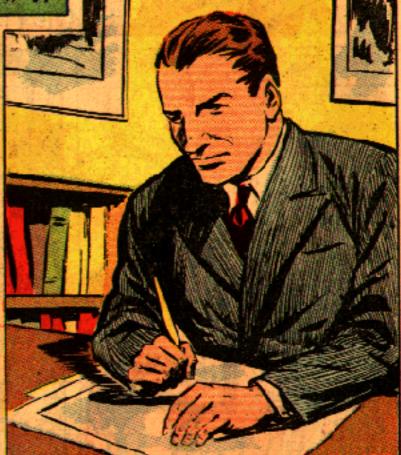












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EDDIE EAGAN BECAME NEW YORK STATE
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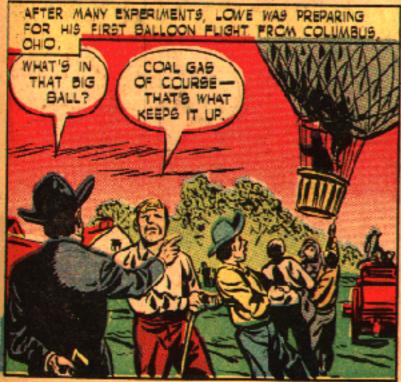
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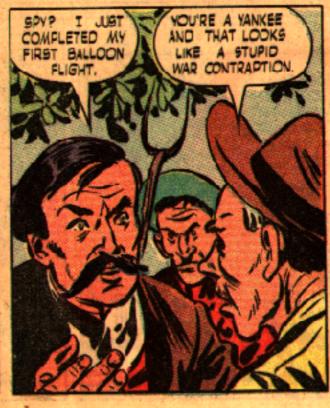




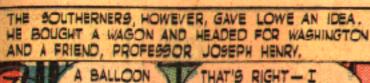






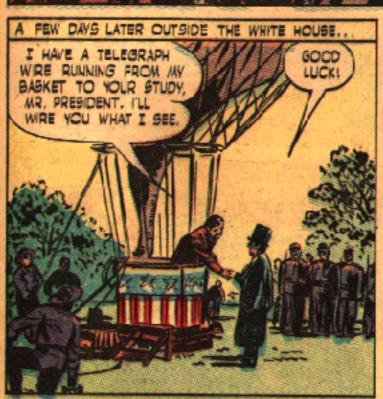


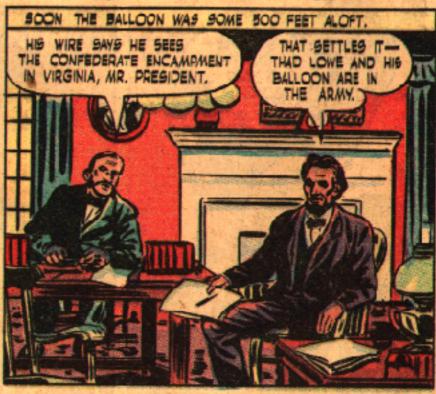
LOWE, WHO
HAD MADE
THE LONGEST
BALLOON
FLIGHT IN
HOTORY,
FNALLY
CONVINCED THE
SOUTHERNERS
HE WAS
NOT A SPY
AND WAS
RELEASED.











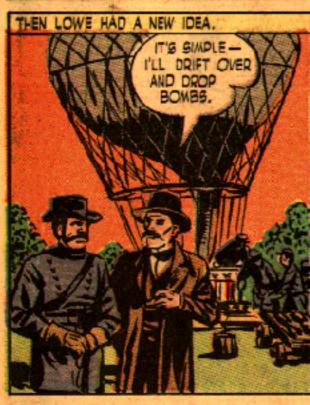


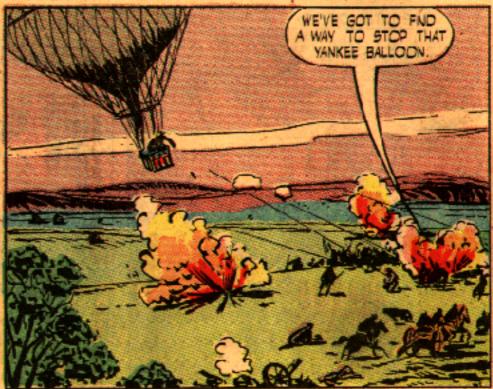






LOWE
FINALLY
LANDED
BACK AT
CAMP.
HIS REPORT
ON TROOPS
AND GUNS
LED TO
THE UNION
VICTORY AT
WILLIAMSBURG.
LOWE'S
BALLOON
ALSO HELPED
IN THE
VICTORIES AT
FAIR CAKS
AND
MECHANICSVILLE.













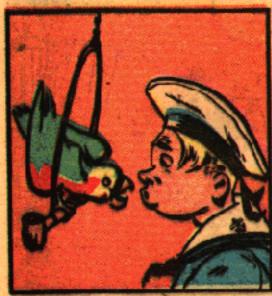






THUS ENDED
THE THREAT
OP THE
REBEL "AIR
FORCE." IN
COUNTLESS
ENGAGEMENTS
THADDEUS LOWE
HELPED JNION
FORCES TO
VICTORY, HE
WAS AMERICA'S
FIRST MILITARY
FLYER.

## TRULY COMICE



When a sailor entered an auction shop, a parrot caught his eye. He bid \$5 for it. Someone bid \$10. The sailer bid \$15, only to be topped by his competitor who bid \$25. The parrot finally was sold to the sailor for \$30. When leaving the shop, the sailor asked. "Can this parrot talk?" The auctioneer replied, "You ought to know. He was bidding against you."

Bonny Carroll, Jr., Ponce de Leon High School, Caral Gables, Fla.

Pete: We're going to play Beethoven tonight.

Frank: Good! I hope you win. Jean Gillipin, Williston, N. C.

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Big New Novelty Catalog New Ready!

Clerk: Sir, my wife told me to ask you for a raise.

Boss: All right. I'll have to ask my wife if I can give you one.

Bob Norris, St. Paul's School, Sao Paulo, Brazil

Betty: Mother, today on the bus a little girl fell off the seat. and everyone laughed except me. Mother: That was nice of you,

dear. Why didn't you laugh? Betty: I was the little girl.

> Evelyn Smith, Johns Hill Junior High School, Decatur, Ill.

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Reckless driver in court: Good morning, your honor. How are you today?

Judge: Fine-ten dollars.

Elaine Elia, St. Rose of Lima School, Brooklyn, N. Y.

Little Tommy: Look, Mother. I've learned to write.

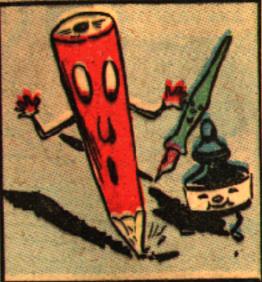
Mother: So you have! What does it say?

Little Tommy: How should I know? I haven't learned to read.

Richard Mortensen, Prospect Street School, Union City, Conn.

Principal: This is the fifth day this week that you've been sent to my office! What do you have to say for yourself?

Boy: I'm sure glad it's Friday! Diana Pennington, Oriole-Park School, and Arthur Pennington, University of Toronto Schools,



Helen: Why is a poor joke like a broken pencil?

Bob: Because it has no point. Dan F. Languer, Horace Mann School, Lakewood, Ohio

Golfer: Caddy, do you notice any improvement since last year? Caddy: Had your clubs shined, didn't you?

> Dennis Michael, Grace A. Greene School, Dayton, Ohio

Mother: Don't dip your bread in the gravy. It's such bad man-

Son: I know, Mother, but it's such good taste.

Roger Davis, Edwards High School, Edwards, Miss.



Customer: How much is the canary?

Clerk: Ten dollars.

Customer: I'll take it. Send me the bill.

Clerk: I'm sorry, sir, but we can't send the bill without the rest of the bird.

John Hale, Jefferson City Grammar School, Jefferson City, Tenn.

Toronto, Canada

## TRULY COMICE



Joe: What is solid gold soup? Harry: I don't know. What is it? Joe: It's soup that's made of twenty-four carrots.

Joseph J. Doyle, Junior High School East, Arlington, Mass.

Joey: Mother, please give me a nickel for the poor man who is crying in front of the house?

Mother: Certainly, dear. But what is he crying about?

Joey: He's crying, "Ice cream, five cents a cone."

Shirley Anne Secord, St. Bridget's School, Omaha, Neb.



Bill: Why are you carrying that

ladder around?
Phil: I've just been promoted into high school.

Richard Keenan, Jr., Downing School, Runnemede, N. J.

Mrs. Brown: Junior is only four, but he can spell his name backwards.

Mrs. Green: That's remarkable! What is his name?

Mrs. Brown : Otto.

Catherine De Marco, P. S. No. 5. Jersey City, N. J.

Father: Now, Willie, tell me why I just punished you.

Willie: Imagine that! You spanked me and you don't even know why you did it!

Robert Akins, Walson School, East Braintree, Mass.

Jerry: How did you make out in your school exams?

George: Oh, just like Napoleon. I went down in history.

Joanne Earegood, Sauyer School, Henderson, Mich.

### SOLUTION TO YOU'RE THE DETECTIVE

THE KIDNAPPERS' BIRD WAS A HOMING PIGEON, DETECTIVE ROBBINS TRAILED THE BIRD. BY HELICOPTER, RIGHT BACK TO THE HIDE-OUT AND CAPTURED THE KIDNAPPERS. ROGER DATES WAS RETURNED HOME UN-HARMED.

Bob: Who is the new teacher in school?

Jane: I didn't know we had a new teacher.

Bob: I only know that the teacher said, "Stay in after school because of 'Miss Conduct'."

Tommy Reddall, Liverpool High School, Liverpool, Nova Scotia

Mary: Do you believe in free speech?

Helen: I certainly do!

Mary: Then may I make a long distance call on your telephone? Joan Huetti, Deerbrook, Wisc.

Sam: Your shirts must have been laughing at the laundry.

Don: Why do you say that? Sam: They came back with their sides split.

> Joel Lieber, P. S. No. 152, New York, N. Y.

Si: Do you know what the little calf said to the silo?

Hi: What?

Si: Is my fodder in there? Woodrow Beasley, Jr., Bona, Tex.



Teacher: Why don't you take the bus home, Billy?

Billy: I'd like to, but Mother won't let me bring it into the house

La Verne Tesh, Clermont Grade School, Clermont, Ind.

May: Did you know that my brother goes to work every day in a taxi cab?

June: He must be very rich! May: Oh, no. He's a taxi driver!

Janice Cohen, P. S. 93, New York, N. Y.

Boy: Why were the Middle Ages called the Dark Ages?

Girl: Because there were so many knights.

Robert A. Nalin, Reading, Pa.

#### ANSWERS TO WHAT'S YOUR PH-Q!

1. e	0. Ъ	11. α
2, b	7. a	12. c
3. b	8. b	13. b
4. 0	9. b	14. a
5. e	10. c	15. b

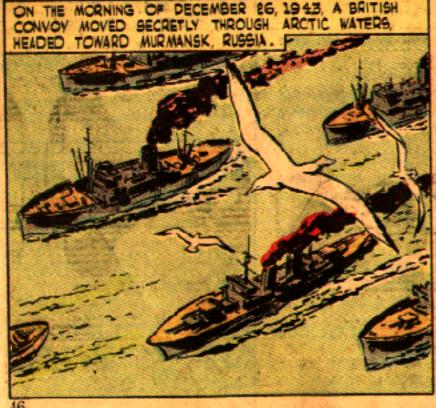
## SCHOOL AND CAMP INFORMATION

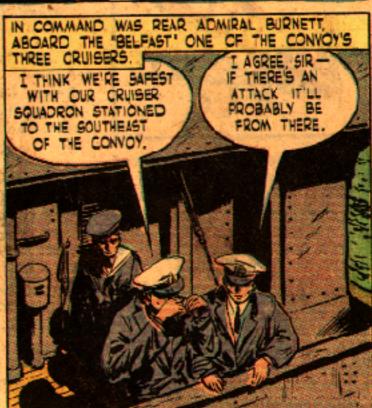


tre planning to go to pri-boarding school or comp, in help you relect the right one. There is no charge, have your prents write us fully regarding your needs, storing your age, school grade, type of school, general location, epproxi-mate tution they wish to pay. Heve your matter or father address inquiry to FARRINIS' MAGAZINE Dept. O, 52 Vanderbills Ave., New York 17, pt. Y.

# THE LAST STAND OF A WOLF EA







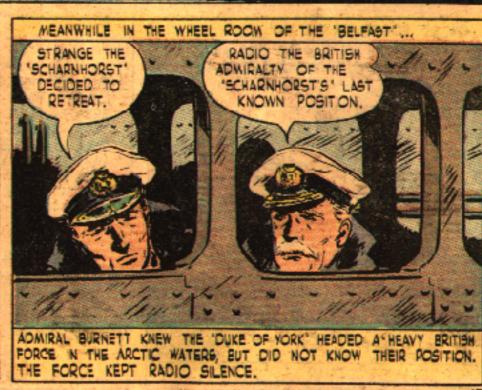




AS THE CRUISERS
SPED FORWARD,
THE GERMAN SHIP
WAS RECOGNIZED.
IT WAS THE MIGHTY
"SCHARNHORST,"
MANY TIMES
THE SIZE AND
SPEED OF ANY
SHIP IN THE
CONVOY!

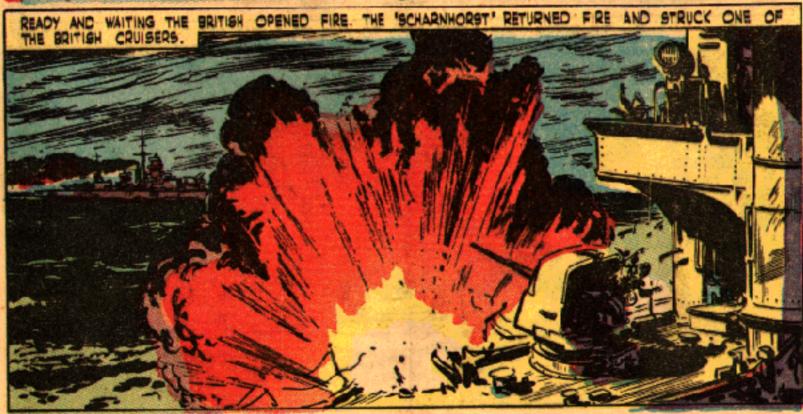








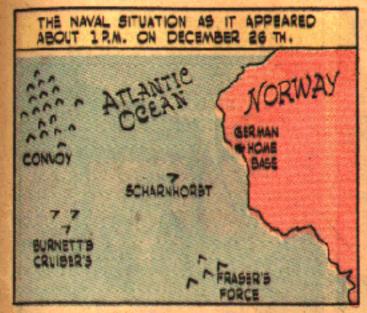


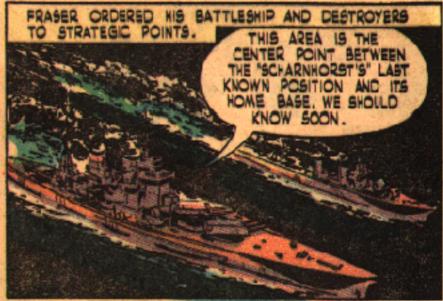




THE GERMANS'
DANGER WAS
GREATER THAN
THEY REALIZED.
ONLY 150 MILES
AWAY WAS
THE HUGE
BRITISH FORCE
WITH THE
BATTLESHIP
'DUKE OF YORK'
AND SIR BRUCE
FRASER
COMMANDING.

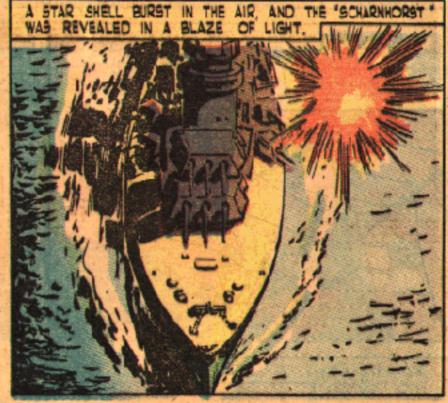


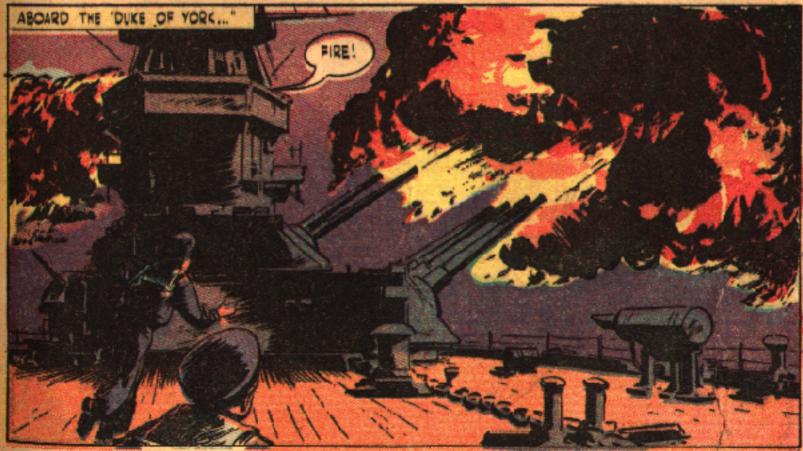


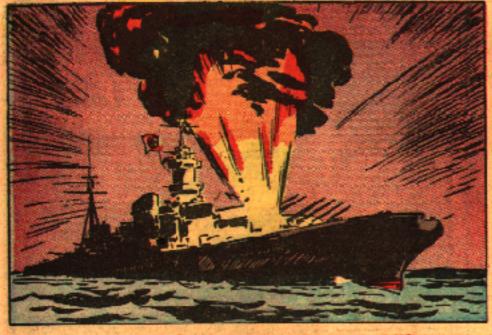


FOR HOURS
BURNETT'S
CRUISERS
CHASED THE
GERMAN SHIP
REPORTING
NEW POSITIONS
CONSTANTLY,
WHILE THE
'DUKE OF YORK'
RECEIVED THE
MESSAGES BUT
CONTINUED
RADIO SILENCE.

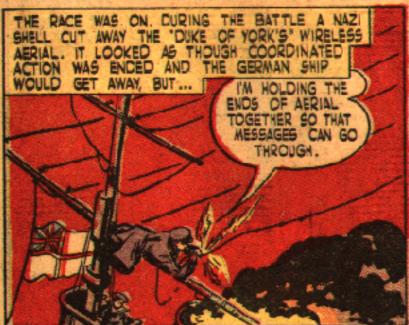






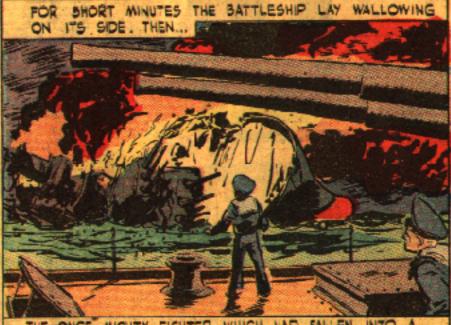












... THE ONCE MIGHTY FIGHTER, WHICH HAD FALLEN INTO A MASTER TRAP SANK TO THE BOTTOM OF THE OCEAN! THE VICTORY ADDED A GREAT CHAPTER TO BRITISH NAVAL HISTORY!

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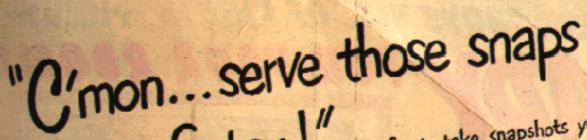
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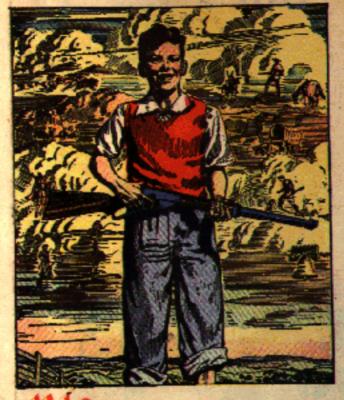


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